able abstract acrylic activity aesthetic/aesthetics analyze ancient animation applied arch arches architect architectural architecture art art process artist artistic artists arts artwork artworks assemble assembly attention avant-garde background baroque brush brushstrokes brushwork Byzantine calligraphy canvas

capture Caravaggio career cartoon carved carving carvings catalogue cathedral cave ceiling centre centuries century Cezanne chalk chapel chapter charcoal church churches civilization classical classicism clay closely cloth cm collage collection colour colour wheel coloured colourful

colours

columns

communicate

compare

complementary colours

completing

concept

conceptual

considered

constructed

construction

contemporary

context

continued

contour

contrast

crayons

create created

creating

creative

creativity

critic

critically

criticism

critics

crop

cropping

cubist

cultural

culture

dark

decorated

decorative

design designed designs detail determine differ digital dimensional discover dome drawing during Dutch early easel Egypt Egyptian elaborate elements emerging emotional emotions emperor emphasis emphasize empire enabled engrave engraving era Europe events evident

examining

exhibit exhibited expressionism expressive exterior eye eye level façade familiar features feelings figurative figure flat Florence focus font forms France French fresco frieze gallery Gauguin geometric gift glaze Gogh Gothic gown Goya gradation graffiti graphic

great Greece hand scroll handbook harmony hashing historical hue ideas identify identifying illuminated illumination illusion illustrated illustration images impact importance important impressionism impressionist Impressionists impressive inches influence innovations inspiration intended intensity interior interpret interpretation Italian

judgment knife landscape Leonardo lesson life drawing lifelike lines lintel literal look Louvre made mannerism mannerist maquette marble mask materials matter media medieval metropolitan Michelangelo mix mixing modelling modern Monet mosaic movement mural museum native

non-objective notice objects oil operations overall page paint painter painting paints palace palette panel paper Paris pastels pencils period perspective photography Picasso picture pigment placed plaster portfolio portrait poster powerful

practice

prehistoric

primary colours

principles

printing prints process processes proportion qualities quest Raphael real realism realistic recall recognize refine relief religious Rembrandt renaissance replica review reviewing rococo Rodin Romanesque Romans romanticism Rome royal Rubens safety salvation satisfaction satisfying

scenes

scroll sculptor sculptural sculpture seated secondary colours seem several shading shape sketch sketches skills space Spain spread stained standardized still life stone strokes structures studio style subject successful symbolism symbols tanner technique tempera

temple

test

texture

theories theory three-dimensional tomb tools totem treasures trustees understanding unique unit unity upward use variety vase vault Velázquez Venice viewer visual visually vocabulary wall warm colours wash watercolours wood woodcut work journal works